

MAKING MUSIC IN ITALY



MUSIC TOURS CONCERTS FESTIVALS ARTISTIC MANAGEMENT



FIRENZELONDON



CONCERT MANAGEMENT AGENCY

MAKINGMUSICINITALY



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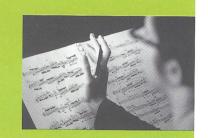




INACCADEMIA SANFELICE

SAN FELICE CONTEMPOENSEMBLE /// THE SAN FELICE CONTEMPOENSEMBLE WAS

FORMED IN 1999 BY THE COMPOSER ANDREA CAVALLARI TO PROMOTE AND POPULARISE ITALIAN CONTEMPORARY MUSIC. THE ENSEMBLE HAS COMMISSIONED MANY WORKS FROM YOUNG COMPOSERS AND MAINLY PERFORMS MUSIC WRITTEN AFTER THE SECOND WORLD WAR. IN ITS SHORT LIFE IT HAS ALREADY BEEN INVITED TO PERFORM IN VARIOUS IMPORTANT FESTIVALS AND MANY ITALIAN CITIES. IT HAS TOURED IN THE USA (NEW YORK AND MASS. UNIVERSITY), GERMANY, POLAND AND THE UK, WITH IMPORTANT CONCERTS AT THE ROYAL FESTIVAL HALL AND THE PLACE THEATRE (LONDON). THE MEMBERS OF THE SAN FELICE CONTEMPOENSEMBLE ARE ALL VERY WELL KNOWN SOLOISTS IN THE CONTEMPORARY MUSIC SCENE, BOTH IN ITALY AND EUROPE.



ENSEMBLE SAN FELICE /// THE ENSEMBLE SAN FELICE, FOUNDED BY FEDERICO BARDAZZI IN 1993, IS A VOCAL AND INSTRUMENTAL GROUP THAT SPECIALIZES IN EARLY MUSIC. ITS REPERTOIRE COVERS EVERYTHING FROM MEDIEVAL TO BAROQUE MUSIC. ESPECIALLY WORTHY OF NOTE IS THE REPERTOIRE THE GROUP HAS DEVELOPED WITHIN THE GENRE OF HOLY MUSIC (ESPECIALLY ORATORY), AND MEDIEVAL AND RENAISSANCE SPIRITUAL THEATRE. MORE SPECIFICALLY, THE ENSEMBLE HAS CARRIED OUT THE VERY FIRST PERFORMANCES AND RECORDINGS OF MUSICAL PIECES DRAWN FROM RARE CODICES FROM THE NATIONAL LIBRARY OF FLORENCE, THE SANTA MARIA DEL FIORE ARCHIVES, AND FROM THE MEDICEA LAURENZIANA LIBRARY.

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